

Hochzeitstag auf Trolldhaugen.

(Bryllupsdag på Trolldhaugen.)

Wedding-day at Trolldhaugen.

Edited by Louis Oesterle

Edvard Grieg

Op. 65, No. 6.

Tempo di Marcia un poco vivace.

Piano.

The first system of the musical score is in G major (one sharp) and common time. It consists of two staves. The right staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The left staff begins with a half note G2, a quarter note A2, and a quarter note B2. The tempo is marked 'Tempo di Marcia un poco vivace.' and the dynamics are 'p' (piano) and 'Red.' (redaction). There are also some performance markings like '2 5' and '2'.

The second system of the musical score continues the piece. It features more complex rhythmic patterns and dynamics. The right staff has a half note G4, a quarter note A4, and a quarter note B4. The left staff has a half note G2, a quarter note A2, and a quarter note B2. The tempo is marked 'Tempo di Marcia un poco vivace.' and the dynamics are 'p' (piano) and 'Red.' (redaction). There are also some performance markings like '2 1' and '2'.

The third system of the musical score continues the piece. It features more complex rhythmic patterns and dynamics. The right staff has a half note G4, a quarter note A4, and a quarter note B4. The left staff has a half note G2, a quarter note A2, and a quarter note B2. The tempo is marked 'Tempo di Marcia un poco vivace.' and the dynamics are 'p' (piano) and 'Red.' (redaction). There are also some performance markings like '2 1' and '2'.

The fourth system of the musical score continues the piece. It features more complex rhythmic patterns and dynamics. The right staff has a half note G4, a quarter note A4, and a quarter note B4. The left staff has a half note G2, a quarter note A2, and a quarter note B2. The tempo is marked 'Tempo di Marcia un poco vivace.' and the dynamics are 'p' (piano) and 'Red.' (redaction). There are also some performance markings like '2 1' and '2'.

16

And.

pp

sempre pp

And.

And.

19

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The score includes various musical notations such as notes, rests, and fingerings. The piece is marked with a forte 'f' dynamic. The score is divided into measures by bar lines, and there are repeat signs at the end of the piece. The piece is titled 'The Rose Tree' and is marked with a forte 'f' dynamic. The score is divided into measures by bar lines, and there are repeat signs at the end of the piece.

22

4 2 5 3 4 1 3 3 2 4 2

l.h.

dim.

pp

una corda

25

Handwritten musical score for the first system of "The Rose Tree". The score is in treble and bass clefs, with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody features a series of eighth and sixteenth notes, with a final measure containing a whole note. The bass clef accompaniment consists of a steady eighth-note pattern. The score includes a repeat sign and a first ending bracket. The first ending is marked with a "4" and a "5", indicating a measure rest. The second ending is marked with a "3" and a "5", indicating a measure rest. The score concludes with a double bar line and the instruction "tre corde".

30

pp sempre

Red. *

3

33

5 3 4 2 1 2 1 2 1

Red.

35

cresc. poco a poco

Red. tre corde

37

Red.

39

più cresc.

Red.

Red.

41

f

✱

Red.

✱

44

marc.

più f

Red.

✱

Red.

✱

Red.

✱

48

poco rit. *a tempo* *ff* *fz*

Red. * Red. *

51

fz *fz* *fz*

Red. * Red. * Red. *

54

fz *fz* *fz*

Red. * Red. * Red. *

57 *Poco tranquillo.* *cantando*

p *cantando*

Red. *

63

Red. *

69

Red. *

75 *pp dolce*

Red. *

81

pp dolce

Red. * Red. * Red. *

88

p

Red. * Red. * Red. *

95

f

Red. * Red. * Red. * Red. *

101

Red. * Red. * Red. *

Tempo I.

107

p
Red. *

110

Red. *

113

Red. *

116

pp
una corda
Red. *

119

Red. *

122

sempre pp

Red. * Red. * Red. *

125

f

Red. * Red. * Red. *

128

dim. pp dolce

Red. * Red. * Red. * una corda

131

f

Red. * Red. * Red. * tre corde

133

dim. *pp* *una corda*

136

pp sempre

139

cresc.

141

poco a poco *tre corde*

143

cresc. *tre corde*

145

piú cresc.

Red.

147

f

Red.

150

marc.

piú f

Red.

154

poco rit.

a tempo

ffz

Red.

157

fz

Red. * *Red.* * *Red.* * *Red.* *

160

fz *fz*

Red. * *Red.* * *Red.* * *Red.* *

163

Red. *staccato sempre* * *Red.* * *Red.* *

168

5 3 2 2

3

4 3 2 1

3

Pre.

✿

170

5 3 2 2 3 5

5 3 2

dim.

2

2

Red. *

Red. *

Red. *

Red. *

174

pp

fff

tre corde

und Corda * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *